



Friends' News

Christ Church Cathedral Dublin

VOLUME 2: CD & DVD SET

LIVE AT CHRIST CHURCH: ANTHEMS FROM AMERICA

MUSIC FROM THE CATHEDRAL CHOIR'S TOUR TO THE USA, FEBRUARY 2006

THE CHOIR OF CHRIST CHURCH CATHEDRAL
DUBLIN

DIRECTOR: JUDY MARTIN
ORGANIST: TRISTAN RUSSCHER

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The opinions expressed in this journal are those of the authors and need not represent the views of the Friends of Christ Church Cathedral.

*The Friends of Christ Church Cathedral support the work and worship of the cathedral.
Membership is open to all*

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Five year subscription €250 (Irl. Tax Refundable) or \$300
Friends are invited to give more if they can

E-mail: friends@cccub.ie

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New Choir CD - which was launched on 16 May 2006

Back cover

The Cathedral choir at Washington National Cathedral

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From your Editor

LESLEY RUE

Welcome to the summer edition of the *Friends News*. As we go to press a number of our Friends will be in Malta, and we look forward to reading all about the trip in the next issue.

In this issue you can read about the choir's tour of the USA, the Archbishop's Easter Message, the up date on the joint summer school with Áras Éanna on Inis Oirr in the Aran Islands and around the world in 180 minutes.

Also included in this issue are the agenda for the Annual General Meeting, the minutes from last year's meeting and the annual accounts. This year Trinity Sunday is part of a weekend of events "Christ Church Festival" starting with wine tasting on the Thursday and finishing on Sunday with the Salmon & Strawberry lunch, AGM and Evensong at 3.30pm. Full details inside this issue. **PLEASE NOTE THE BOOKING ARRANGEMENTS.**

I would like to thank all those who wrote articles for this edition, Fred Deane who proof reads the *Friends News* and Garrett Casey the Diocesan Communications Officer who supplied a number of the photos. Finally I would like to wish all our Friends a very happy summer.

Lesley.

PATRONAL FESTIVAL *SUNDAY 11 JUNE 2006*

Sung Eucharist at 11.00 a.m.

Preacher - The Ven Gordon Linney (former Archdeacon of Dublin)

Salmon & Strawberry Lunch in the cathedral crypt at 12.45 p.m.

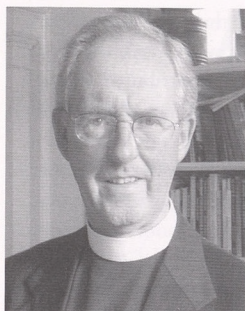
Annual General Meeting in the Chapter room at 2.15 p.m.

Choral Evensong at 3.30 p.m.

During this service the recently sponsored new chairs will be dedicated

Lunch is by RESERVATION ONLY, €25 per person

RESERVATION FORM ENCLOSED WITH THIS ISSUE



Dear Friends,

I am glad to say that once again life at Christ Church has been very busy and exciting for all of us. The choir's American tour was a great success. We were warmly welcomed in New York, Long Island, Baltimore and Washington and I was extremely proud to be associated with the choir and to share in the appreciation of their singing. Much of the music is now available on CD accompanied by a DVD of the concert in Holy Trinity Church, Wall Street. This is a copy of the simultaneous webcast available worldwide on the day.

March 1 was also the first day of Lent and throughout that period through to Holy Week and Easter Christ Church provided a ministry of music and liturgy that is part of our mission in the city. That may look like language learned in America but it does indicate that we do have a particular focus and purpose. At every service we offer something of great value and I know from the comments of people as they leave that they have experienced something spiritual, although not everyone can define it. The presence of many younger people is also very encouraging.

The production of *Meditations and Remembrances*, a CD, by the UK company Signum, of music by the contemporary composer Francis Pott, is a great achievement for the cathedral choir. This was launched in the crypt by Tim Thurston in the presence of the composer during the Cathedral Assistant Organists Conference which takes place from 16 to 18 May. This conference will bring to Dublin a large number of organists from 'these islands'.

The Royal School of Church Music began a new phase of life in Ireland with services in Christ Church and St Anne's Belfast on Saturday 25 March. Workshops filled the day from 11 until 17.00. An ecumenical service followed and it was wonderful to see, in Christ Church, well over 100 singers in front of the Screen representing both Dublin cathedrals, the Pro-cathedral, many Dublin parishes and parishes from around the country. The presence of many young choristers (even a plane load from Cork) was very exciting.

The series of lectures on Church of Ireland Rebels was organised by the Culture Committee and drew attendances of between 50 and 75. The topics were Erskine Childers, Sean O'Casey, Francesca Trench and Harry Nicholls. The lecturers were Christopher Murray, Martin Manseragh, Hilary Pyle and Martin Maguire.

The number of visitors in the first quarter of 2006 is very much higher than in the same period last year and the shop is doing very well. Last year was also the first for a number of years when the cathedral day- to- day running account provided a modest profit. A reduced staff contributed to this situation but it has meant that everyone has had to work much harder and I thank them all for their cooperation in this situation. In addition to that, our thanks are due to all who help us as volunteers. With increased activity we are always in need of more helpers and I am sure that if you are a Friend you are among those more likely to respond. It is also a rewarding experience meeting people from many parts of the world.

We have been asked to provide a service of Evensong in University Church on Monday 22 May as part of their centenary celebrations. Given the association with Cardinal Henry Newman the music will be associated with his writings. Friends will be very welcome.

I very much look forward to June 8-11 and the Cathedral Summer Festival and the exciting programme that is described elsewhere in this issue. Do please publicise what is happening and encourage your friends to come. Why not treat some of them to one of the concerts? There is quite a range of possibilities.

We look forward to Sunday 18 June when John Marchant and John Ardis will be made deacon. John Ardis will serve as curate assistant in the cathedral group so we have his help close at hand. On 25 June, The Reverends Elaine Dunne, Stephen McElhinney, Patricia Taylor and Darren McCallig will be ordained priest.

On Monday 3 July Dean Michael Burrows will be consecrated bishop. The service will begin at 14.30. For accommodation reasons everyone will need a ticket to be admitted. If you would like to apply for a ticket please send an AE to The Cathedral Administrator. Remember to add Dublin 8!

The Mothers Union has major meetings in Dublin in June. On Thursday 22 the General Trustees of the Mothers Union will attend Evensong at 18.00. Everyone is welcome but this is something of special interest to those of you who are MU members.

The joint Summer School organised by the cathedral and Arus Eanna on the Aran Islands will provide a good opportunity, in the two venues between 7 and 12 July, to study a number of eminent figures in the Anglo Irish tradition of whom we can be proud.

As a Friend you are always welcome at the cathedral. I hope you will make yourself known to me when you come. It is a great encouragement to have your support.

Yours sincerely
Desmond Harman
Dean

Christ Church Choir's USA Tour

LYNDA BYRNE

A mood of excited anticipation pervaded the "choir seats" as our Airbus made its trajectory through the cloud-cover of a typical February afternoon. What to expect? How would we be received? And, more importantly, how would our respective lungs and larynxes deal with extremities of cold (outdoors) and heat (indoors)?

Some twenty-four hours later, having thrown off all such preoccupations, we were, in our different fashions, deep in the throes of New York life, enjoying a day of acclimatisation. Then to our first concert, one of a distinguished series held at lunchtimes in Trinity Church, Wall St. and broadcast live on a webcast. For this our conductor, Judy Martin, had chosen a programme based around the theme of love, for

the feast of St. Valentine. A great reception from the considerable audience and we were on our musical way.

Next to Garden City Cathedral on Long Island, where we presented a weighty evening concert, which included Finzi's *Lo, the Full Final Sacrifice* and Britten's *Rejoice in the Lamb*. Here, a full-throttled and downright unbuttoned performance drew a correspondingly ecstatic reception from our listeners.

And so on to the Church of St. Thomas on Fifth Avenue, whose aesthetic beauty inspired in us singing of great refinement, in an Evensong which included the beautiful Irish language settings of the *Caintici Mhuire agus Shimeoin* by Caitriona Ni Dhubhghaill. On Saturday



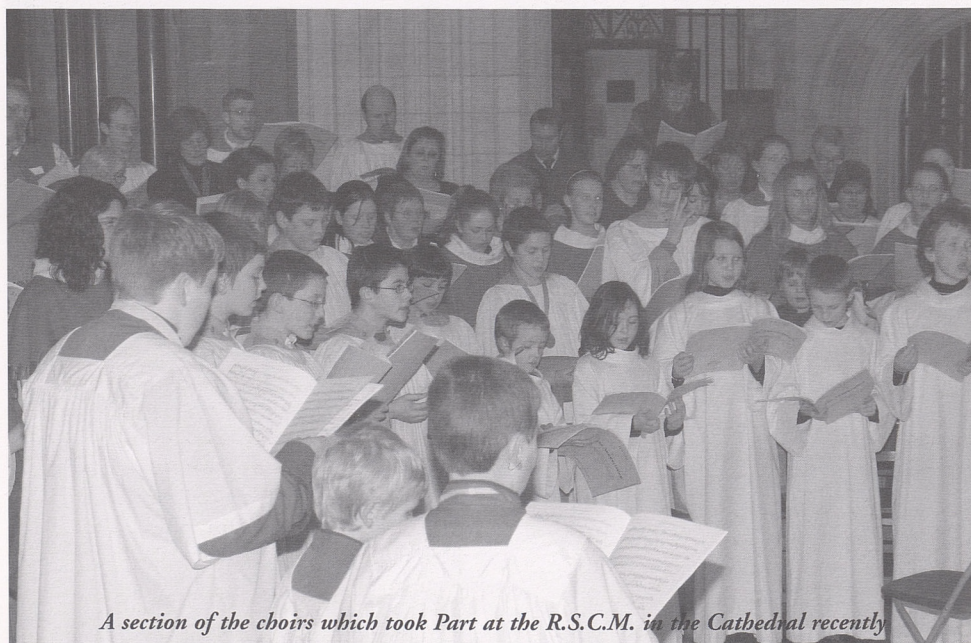
Relaxing in the USA, Michael, Ken, Tristan, Sue, Peter & Sue

evening, as predicted, the snow arrived, blanketing the city to a depth of two and a half feet, just in time for our (fortunately short) journey to the Sunday morning High Mass at St. Mary the Virgin, Times Square, known affectionately as Smokey Mary's due to its liberal use of incense. Undaunted, we girded our loins and, ploughing and sliding our merry way through a silent and practically deserted urban landscape, arrived, intact to a man (and woman), to sing Frank Martin's *Mass for Double Choir* to a considerably depleted congregation. As if divinely ordained, however, we were safely on hand to replace the scheduled visiting choir, now firmly snow-bound, for Evensong later that afternoon. Thus did it come to pass that we able, unexpectedly, to sing the service of Benediction service in that most beautiful of High Anglican churches – a real treat.

And so on to Washington D.C., where we enjoyed a reception at the Irish Embassy and, in return, treated our hosts and assembled guests to an impromptu concert. Our visit to this pleasant

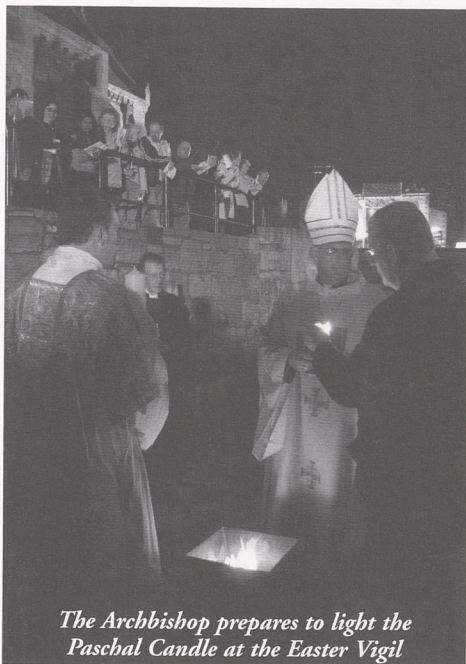
and majestic city included a lunchtime Mass at the National Shrine of the Immaculate Conception, Evensong at Washington National Cathedral and a concert at the church of the Epiphany. We also travelled to St. Matthew's Cathedral in Baltimore to sing both an afternoon service and also an evening concert.

This trip included many musical and other highlights, but here are a few of my personal favourites: Gerald Rogers' haunting baritone solo in Vaughan Williams's setting of George Herbert's poem *Love Bade Me Welcome*. A full moon suspended over the Manhattan skyline. The irrepressible Fiona Cullen leading a sing-song on a temporarily disabled bus, en-route to Baltimore. Soloists Sue Hemmens and Vincent Lynch singing perfectly-tuned octaves in Chilcott's *Love*. Snow-tinted light filtering through the blue stained glass of St. Mary the Virgin, Times Square. Above all, being propelled many times into the "zone" by the sheer musicality of Judy Martin's conducting. This, surely is what it's all about.



A section of the choirs which took Part at the R.S.C.M. in the Cathedral recently

Address by the Archbishop of Dublin, the Most Revd Dr John Neill on Easter Sunday in Christ Church Cathedral



The Archbishop prepares to light the Paschal Candle at the Easter Vigil

EASTER started out as a very private event – its significance was not immediately realised in any of the accounts that we have. It left the first witnesses confused as much as joyful, bewildered as much as rejoicing. But Easter did not remain private for very long. Easter quickly came to be seen as the key event for the followers of Jesus of Nazareth. It has since become for those who grasp its significance life-changing in its implications. Easter is the most important day in the year for Christians. Each Sunday is indeed a reminder of its significance. On this day, Jesus was raised.

Easter Day unlike Christmas has never quite caught the public imagination. This may be no bad thing, for today the very popularity of Christmas has often obscured rather than highlighted its meaning.

Easter means little for many in a secular society such as we have in most of Europe today, including in Ireland. The fact that a major national commemoration was arranged on Easter Sunday morning in our capital city simply reflects our changing society.

In a secular society such as we have, there may be little antagonism towards Christian faith. It is more a matter of either indifference, or the relegation of faith to a very private realm, with the underlying assumption that it has very little to do with the real world. This is to be contrasted with those societies which have been, or indeed still are, antagonistic to Christian faith. On a recent visit to China, I was made very aware of the vast growth in the number of Christians, and the manner in which this was being watched with disquiet by the State, where religious freedom was publicly proclaimed, but not widely experienced. A society which is apparently hostile to Christian faith is a society which realises something of its power.

In a secular society, such as we experience, Christians may be comfortable, and feel that nobody really minds them doing their own thing. But what sort of Christians are we in Ireland today? When I have met and got to know Christians who suffered in the difficult times in the former Soviet Union, I have been humbled by how much they have suffered for their faith. Likewise in China today, it is quite remarkable to meet prominent Christian leaders and church members and discover that many of them have spent years in prison because of their Christian witness. I am reminded of that rather startling question put one time to a congregation, "If you were accused of being Christian, would there be sufficient evidence to convict you?"

The affirmation that Christ is raised is not something private that can be shut away in a

corner for people who like "that sort of thing". The Resurrection of Jesus of Nazareth is the event that has significance for every aspect of our lives. We succumb to the secular indifference of the modern world if we limit Easter to an area of personal faith alone. The message of the early Church that has been the message of all those who spread good news ever since, is that all that we are and all that we can become is transformed by the Resurrection of Jesus of Nazareth.

In the first days of the Church, in the Roman city of Caesarea on the Mediterranean coast, in the house of a centurion, Cornelius, the apostle Peter preached about the significance of Jesus of Nazareth and his Resurrection from the dead. He made three claims about Jesus which are at the very heart of the Gospel, the Good News.

In each of these claims, he shows that God took the initiative – that everything about Jesus had to do not with any new philosophy or idea, but rather with God's intervention in the world. In Jesus, the creator of the universe, the one who gives us life and existence, is active in a very special way. Indeed all that God is and wants is focused in this Jesus.

The first claim that Peter makes is that "God anointed Jesus of Nazareth with the Holy Spirit and with power...." (*Acts 10:38*). The whole ministry of Jesus, healing, teaching, caring, loving are seen as God's initiative in this world that he made and loves. Jesus is the one in whom the Divine Spirit, Holy Spirit, is powerfully at work. To ignore this Jesus is therefore to miss what God is saying and doing.

The second claim made by Peter is very simple: "God was with him" – God was with Jesus of Nazareth. When Jesus is there, God is there. When Jesus reaches out, God is reaching out. This is a very powerful claim, but it is the context in which we make the Easter affirmation.

The third claim made by Peter, to which I point you, follows naturally: "God raised him on the

third day" (*Acts 10:40*). The Resurrection is God's activity, present in Jesus from the very start, reaching its natural conclusion. As Peter reminds his listeners – Jesus was put to death by hanging on a tree, but in God's purposes that could not be the ending of the story – God raised him triumphant from the dead. The conclusion of all this is expressed by Peter in a few crisp sentences: "God commanded us..... to testify that he is the one ordained by God as judge of the living and the dead.....everyone who believes in him receives forgiveness of sins through his name". (*Acts 10:43*).

Christians shaped by Easter, which is indeed what we are all called to be – God's Easter people, are not content for faith to be a private matter for those who like that sort of thing. Easter shows us that God intends that at the centre of our understanding of life stands Jesus. Easter shows us that at the centre of the way that we live life stands Jesus. Easter shows us that we have a message for the world out there that there is no space for us each to make a god of our own choosing, for God has shown that Jesus is the one ordained by him as judge of all humankind – and that in him is to be found that forgiveness that a broken world so badly needs. Is it possible that we do not take seriously enough the Good News that we celebrate in church today? If we did then secular society might even think it worthwhile to attempt to suppress us. It is very disturbing if they have simply stopped noticing.

It is in the celebration of Easter however that we can experience once again something of that infectious joy, that sense of purpose and mission to which God calls us. May God, who anointed Jesus of Nazareth with the Holy Spirit and with power, empower us serve him more effectively. May God, who was with Jesus, be with us to transform us into signs of his power and his love. May the God, who raised Jesus on the third day, raise us to that life which truly is life – life filled with the life of God himself.

Around the World in 180 minutes

BRYAN WILKINSON AND MICHAEL WALSH

"Good afternoon. And where are you from?" "Japan". Ah, Japan, you're very welcome. Now we have something just specially for you!" I hand them the Cathedral's explanatory leaflet "in Japanese". "Oh so! Thank you, thank you!." "Yes, and my friend Michael will explain it all to you, though his Japanese is not too good! He comes from Cork." "Ah so", and the small man and his wife move off bewildered, but still smiling and bowing to me, over to Michael.

Next, two students from: "Sweden". Their ancestors, we inform them, while none too popular in this part of the world at the time, did help to build the first, wooden, church on this very site. "But you are most welcome here now!" I relieve them of €2.50 each. Followed by a group of two couples, obviously American and rather weary looking, the men grey-haired, the wives as blond as blond can be. I warily test the waters—"Would any of you be mature, like me?" as I point to my own thinning grey thatch. Then, as one of the men spots the sign "Seniors etc €2.50", "Oh yes, we're all mature, as you call us, and "Unwaged" too. "Great, that'll be an extra pint tonight, folks".

They're followed by three Poles who show me a ticket from Dublinia. Their English is very good. "Ah, so now you know everything about Medieval Dublin!" "Well, a little more than we did." "Oh well now, that's not good enough! My friend Michael over there is going to give you a test. If you don't pass, you'll have to go back and spend another hour in Dublinia!" "Oh dear", says one as he looks at his watch but Michael chips in and suggests that this time, just this time, we'll let them in, Hiberno-Polish relations are saved! We shake hands. I extract the entrance charge. Smiles all round.

In comes a young fellow, obviously local. "???prayer!" "Pardon" "Oi wanna say a prayer" "Oh, you're very welcome. Come in!" Michael and I watch him like hawks—he's surely up to no good! Must be a drug addict. Must be ---. But no, he sits down, bows his head, and stays for about 10 minutes and then leaves with a hearty "Thanks". Never judge a book by its cover!

Next comes a group of 35 Italian school kids. We could hear them coming. They'd been in Dublinia and were letting off some vocal steam as they crossed the connecting bridge screaming as only Southern Europeans can! "Shh!" "Mi scusi, Signor". We give them leaflets, explain a few things to look out for in the Cathedral, and, of course, point out the leaning wall—Inclinata=leaning--, Dublin's answer to the leaning Tower of Pisa. Some of the kids understood only two words—inclinata and Pisa—but they were impressed and began to feel at home. "What time is Mass?" asked one of the teachers. "Well, actually, this---" "What religion is this place?" "Protestant, Anglican." "And St. Patrick's is Catholic, of course?" "No, they're both the same---" "But I thought Ireland is---" And so the oft-recurring question evokes the oft-repeated answer and explanation. And the visitors are frequently delighted to have it all explained. How long they'll remember it is anyone's guess! But they're happy customers!

A Canadian "Is there a rest-room?" "Sorry, not in the Cathedral, but you'll find the plushiest loos in town across the road in Jury's Inn!" They too leave happy and contented, but in a bit of a hurry!!

"And where are you from? Japan?" "No China" "Oh, sorry!" I'm reminded of my first visits to France in the 50's. "Anglais?" "Non, Irlandais,

Irish you silly old frog!" China, then. That's a very long way! I'm sorry, but we've no leaflet in Chinese. You see, We've never heard of China!" Before they get going on a long explanation of where China is I send them over to Michael.

This conversation is repeated over and over, every day we're on duty. We meet Russians, Latvians, Brazilians, Mexicans, Finns, Vietnamese, Indians, you name a country and we meet and greet people from there, even Mongolia. It's really exciting and when we think about it—mind you we're often too busy to have time to think!—we are the voice of the Cathedral, the human side of a magnificent mute structure. If we have managed to make some people feel warmly welcome in this holy place, then we feel we have done a good job. They will go away with happy memories of their visit to Christ Church despite the fact that neither Michael nor I can distinguish between an Australian and a New Zealand accent! Of course Michael and I alternate—one hour on the till, one hour handing out leaflets. That way we each have a chance to chat to the visitors. Other pairs prefer to operate differently .

Another Typical bit of conversation—"Oh, by the way, at no.17 be sure to go downstairs to the Crypt. Really ancient, original, dating from the 1170's. In one part of the Crypt there's a fabulous exhibition of the treasures of the Cathedral, and there's also a ten- minute video. It's in English, but you'll have no bother understanding it as it's in perfect English. It's spoken by an Irishman! As you know, we speak the best English in the world!" This can be even more fun if you have a group of Londoners next in the queue! But no letters of complaint have come in to the management yet as far as we know!

About 4.45 every Friday is Confession time at the Welcome Desk. You see, one or both of us will have registered on the till the wrong amount in our hurry , or maybe as a result of talking too

much! We've been told umteen times by both Lesley and Angela how to cancel,etc., but our memories are short! However, so long as we can convince them that we have taken a note of every mistake that we can own up to they remain amazingly calm and apparently understanding.! This is all kind of part of the act, part of the day. There'd be something odd if we didn't have some confession to make! We enjoy it.; we think they do too!

More volunteers are needed, urgently. Being a volunteer involves a 3 - hour session, morning or afternoon, once a week or even once a fortnight. It is ever so much better when there are two people operating the Welcome Desk, one taking the money and passing the visitors on to the colleague who is standing at the leaflet desk handing out the leaflets and explaining the important things to do and see in the Cathedral. That's where it is so easy to make the visitors feel welcome, which of course is why we are there in the first place. One person alone at the Desk can find it very difficult to do both jobs properly, especially when things are busy. We really need more volunteers. It's fun, it's exciting, it's a bit tiring, but it is extremely rewarding. In your 180 minutes or so, you will meet and greet the world and his wife! On a busy day you'll bring in nearly €2000 , and that's vital to the running of the Cathedral—so they tell us. That's nice of them as that gives us great encouragement. So why don't you give it a try, and encourage your friends to do likewise? Tourism is an all- year-round phenomenon in Dublin now, but obviously the summer months remain the prime busy times. Think about it! Come and join the happy band of volunteers!

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Ecumenical blessing of boats at North Wall

Father Ivan Tonge, parish priest of St Laurence O'Toole's parish, North Wall, kindly invited the dean's vicar, the Revd Mark Gardner to take part in an official blessing of the boats participating in the round-Ireland race.

The fleet assembled at Spencer Dock, North Wall, on Easter Saturday 22 April (Saturday of Easter Week) before sailing out of the river and round to Howth for the firing of the starting cannon at 14.00, the beginning of the Ireland Challenge 2006.



Royal School of Church Music in Ireland Hosts Cross-Border Festival and Celebration

Following its recent reactivation in Ireland, the Royal School of Church Music held a festival celebration day simultaneously at two venues, Christ Church Cathedral in Dublin and St Anne's Cathedral in Belfast.

The Dublin event was ecumenical and among the choirs that participated were representatives of the main Christ Church Cathedral Choir and the Girl's Choir, St Patrick's Cathedral Choir, the Palestrina Choir from the Pro Cathedral, Templebreedy Children's Choir from Cork, Nenagh Parish Choir from Co Tipperary, Stillorgan Parish Choir and Monkstown Parish Choir.

After workshops and rehearsals led by Peter Barley of St Patrick's Cathedral Choir and Blánaid Murphy, the Choirs led the singing for a special festival service to mark the feast of the Annunciation. Representatives of all of the choirs sang as one group under the leadership of Judy Martin of Christ Church Cathedral Choir.

During the service, the Dean of Christ Church Cathedral, the Very Revd Desmond Harman told the congregation that music "makes people think about some deeper things in life, important things, and music is the way they come to that kind of thinking, music is important in what it conveys to people, often to people who haven't been in Church for a very long time."

The service was also attended by the Administrator of the Pro-Cathedral, the Very Revd John Flaherty.

Meanwhile in St Anne's Cathedral in Belfast a similarly varied selection of choirs were present for the festival there. Cathedral Choirs from Belfast, Derry, Armagh and Downpatrick were present along with parish choirs from Belfast and Knock Methodist Choir.



“Ceangal Dhá Chultúr” Celtic Revival Summer School

Dublin and the Aran Islands, July 2006

A unique summer school entitled “*Ceangal Dhá Chultúr: Celtic Revival Summer School*” will be held in July, in a joint venture between Áras Éanna arts centre on Inis Oírr, Aran islands; and Christ Church Cathedral in Dublin.

The aim is to explore the uniquely inclusive atmosphere of the Celtic revival period in Ireland in the late 19th and early 20th century, highlighting its legacy in art, music and literature. A notable feature of the Celtic revival was the encounter it represented between two great Irish traditions, the Anglo-Irish and the Gaelic Irish. The joint summer school is the first initiative of its kind to link a Church of Ireland cathedral and an Irish Gaeltacht arts centre. This cultural collaboration in the present day will mirror and indeed re-enact the fruitful encounter between different strands of Irish life during the Celtic revival itself.

In this 90th anniversary year of the 1916 Easter Rising, the Summer School also offers a

significant opportunity to reflect on the influence which the rediscovery of a national cultural self-awareness had for the generation which was subsequently to lead a decisive drive for political independence. Papers will be delivered on the political, linguistic and artistic legacies of the period.

The Summer School consists of a six day programme of lectures, art, music, poetry, drama, and field trips, running from July 7th to 12th. The Summer School begins at Christ Church Cathedral in Dublin on the Friday evening with a keynote address and wine reception.

Events at Christ Church on Saturday July 8th will include Evensong in Irish “*Urnaí na Nóna*”, and a summer school dinner in the cathedral crypt. On Sunday the summer school will transfer to Áras Éanna, Inis Oírr, Aran Islands, continuing there until Wednesday July 12th. Performance art, music and a film show will

complement the series of lectures. In addition to the programme on Inis Oírr, a boat trip will be taken to neighbouring Inis Meáin to see the Harry Clarke studio windows, and the cottage where John Millington Synge spent time learning Irish.

Dr Nicola Gordon Bowe, biographer of Harry Clarke; Prof Terence Brown, biographer of WB Yeats; Judith Hill, biographer of Lady Gregory; former Archbishop of Dublin Dr Donald Caird; and Dr Gordon McCoy of the Ultach Trust are among the speakers who will participate. The contributions of Douglas Hyde, the Gaelic League, the GAA and the Abbey Theatre will all be explored, and the artistic renaissance of the period examined. A special stained glass window created at Áras Éanna, and inspired by the work of Harry Clarke, will be unveiled at the summer school.

FULL DETAILS OF REGISTRATION, TRAVEL AND ACCOMMODATION ARE AVAILABLE FROM 099 75150 OR

araseanna@eircom.net. See also www.araseanna.ie and www.cccdub.ie

Summer school director:

Aonghus Dwane, director, Áras Éanna arts centre on Inis Oírr, member of the Culture Committee, Christ Church Cathedral.

Consultant to the summer school:

Dr Kenneth Milne, historiographer of the Church of Ireland, chairman of the Culture Committee at Christ Church.

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Remember, to save cost, we do not send out reminders.

Feis Ceoil

Congratulations to the members of the Girls' Choir, participants in the recent Feis Ceoil and to their vocal tutor, Áine Mulvey. Dominica Williams, Meabh Hyland and Emma Legros successfully defended the cup they won last year, the one for Irish duets and trios. Judy Lambert was second in the Irish solo competition for adult voices. Siobhra Quinlan was commended in the Irish solo for girls under 15 and Caroline Murphy was commended in the English solo for girls under 16.

The Christ Church Festival 2006

An exciting new venture takes shape this summer as the cathedral holds a festival on the weekend of its Patronal Festival, Trinity Sunday. This is the first in what is hoped might become an annual festival and sees the cathedral's Music department teaming up with the Friends of Christ Church to promote the event.

Running between Thursday 8 June and Sunday 11 June, highlights will include two lunchtime concerts, given by promising young musicians from two of Dublin's conservatoires. Evening concerts will be given by the cathedral's own musicians whose considerable flexibility will be displayed in two programmes; one, featuring the music of George Gershwin and his contemporaries, will include a performance of his famous Rhapsody in Blue, arranged for two pianos whilst the other will feature the music of J.S. Bach in the form of four of his technically challenging motets.

Alongside this, services will be sung by the cathedral choir, the newly-formed Christ Church

Cathedral Early Music Consort and the Mornington Singers, who were prizewinners at the Cork Choral Festival for the past three years.

Other events include guided tours of the cathedral, a wine tasting evening, choirs in open rehearsal and, of course, the highlight for many Friends', the Salmon and Strawberry lunch on Sunday 11 June, Trinity Sunday Sung Eucharist.

As if that wasn't enough, the festival will draw to a close with the service of Choral Evensong at 3.30pm on that afternoon with the world premier of the winning music of the Christ Church Cathedral Composition Competition 2006.

For more details, please see the festival brochure enclosed in this edition of Friends' News and please put the dates in your diary. You can also recommend the events to your email friends by referring them to the cathedral website www.cccdub.ie

Flowers

We are very grateful to those people who generously gave donations towards flowers and arranged them over the past few months:

Olivia Bartlett, Margery Boyd, Audrey Cole, W.V. Cluff, Helen Finn (In memory of her brother Jim), Marjorie Gibson, Leila Kermode (in memory of Paul Kermode), Sarah Lee, R.C. Lewis-Crosby (In memory of Peg), Olive Smith, Geraldine Thompson and Graham Wilkinson.

PHOTO NEWS



The Archbishop with the newly confirmed and their families at the Easter Vigil



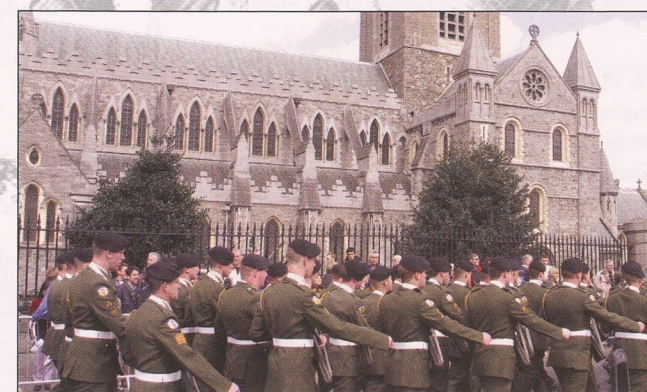
The Archbishop chatting with his Garda escort on Easter Sunday morning



Sylvia Tennant is inscribing the chair dedications in a permanent record register



Members of the Templebreedy Children's choir from Co. Cork, before taking part in the RSCM Music Festival



A unit of the Army marching past the Cathedral during the 1916 Commemoration parade on Easter Sunday

MERRY RINGING FOR A LORD MAYOR

LESLIE TAYLOR

It is normal for the ringers to receive ringing visitors, and we have a deserved reputation for the welcome we give to any ringer from the world-wide confraternity. However, we have never before been visited by a Lord Mayor wishing to ring the bells.

We did, once, have a stern message delivered from a Lord Mayor of Dublin, but that was some time ago – in 1688. He sent soldiers to express his opinion that the bells had not been rung 'merrily enough' for birth of the Prince of Wales. Archbishop William King, after the war was over, reported vividly that the officers of the cathedral charged with this fault denied it, while adding that if it were true, it was the ringers' fault, not theirs. Happily they were hauled away and put in the stocks, and not the ringers. It was the Lord Mayor of Westminster who came calling this time (Sunday, May 14). Councillor Tim Joiner, whose long list of achievement includes the ability to ring bells, asked could he ring on 16 with us; and so he did, with his traveling chain of office tucked into his jacket.

On the morning in question we ranged over the ringing humour spectrum from not merrily enough (a foul-up in Plain Bob Major at the start) through bright and beautiful (highly successful Grandsire Caters) and on to exuberant joy with the 16 in well-struck rounds. The Lord Mayor was delighted, as were we. At lunch with us in The Silk Road Café (at the Chester Beatty Library) he described the role of Lord Mayor in the city within the city of London. The Westminster civic entity dates from 1540. It grew in importance under Queen Elizabeth I, and in 1966 Queen Elizabeth II raised its mayor to the status of Lord Mayor. So, from the ringers of Christ Church– no bad

feelings towards Lord Mayors of anywhere, despite little misunderstandings in the past.

THE SOCIETY OF RINGERS

In our Society of Ringers (existing since 1670) the most important office is that of Ringing Master. It is, naturally, elective, and I am happy to report that Gary McGuire has been chosen to take over from me. Gary was trained to ring here, at Christ Church. He is Senior Lecturer in Mathematics at NUI, Maynooth. I am certain that change-ringing here will continue to improve, and I want to thank those ringers whose reliability made my task over many years easier than it might have been.

We welcome VOLUNTEERS

- on the Welcome Desk,
- in the Shop,
- in the Office,
- for a new team of Guides.

Why not talk to Lesley Rue,
Angela McGroggan,
Michael Denton or the Dean
who will be glad to give you
more information?

Tel 6778099



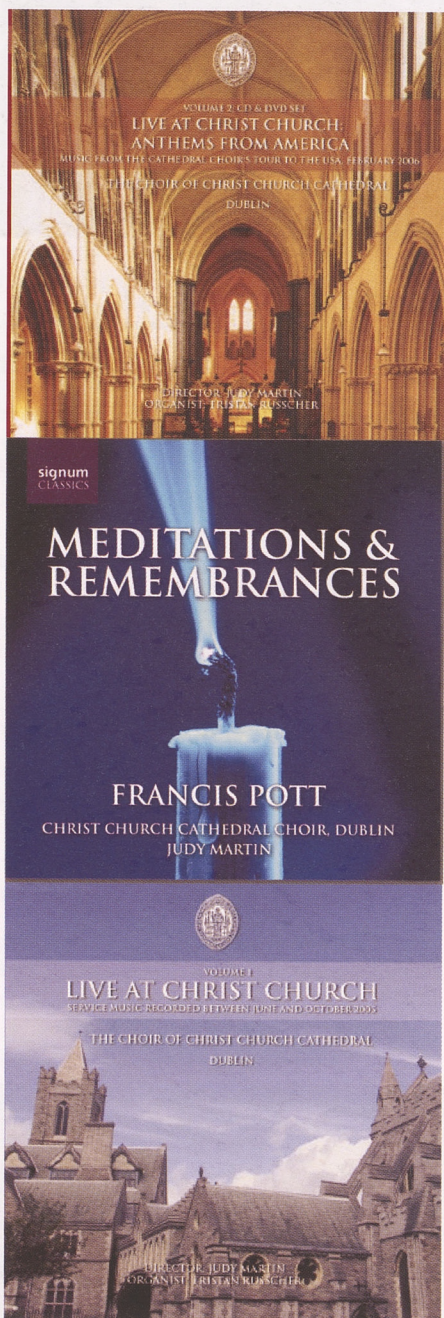
Concerts @ Christ Church Cathedral

Summer 2006 Series – Saturdays at 1.15p.m.



Suzanne Mahon Piano	20 May
Duomo Singers	27 May
Sue Hemmens & Tristan Russcher Soprano and piano	3 June
Christ Church Festival of Music	10 June
Patrice O'Connor Soprano	17 June
RSCM <i>Voice for life</i> students	24 June
David Baskeyfield Organ	1 July





From the cathedral shop..

Live at Christ Church: Volume 2
Anthems from America

- CD and DVD set!
- Performances recorded live in the USA!
- DVD of concert in New York!

Released 16 May 2006

Meditations and Remembrances
The Choral music of Francis Pott

"Beautifully expressive and finely honed performances"
Choir and Organ Magazine

Released 16 May 2006

Live at Christ Church: Volume 1
Service music recorded June to October 2005

On sale in the cathedral shop!

Friends' Annual General Meeting

11 June 2006

The annual general meeting of the Friends will be held on Sunday 11 June 2006 beginning at 2.15pm. It is your opportunity to learn about the work of the Friends during the year, to hear of plans for the future and to put forward your ideas and suggestions. We carry below the notice of the meeting and the agenda. Please find a copy of last year's minutes and the annual accounts for the year. We also enclose a copy of the Friends' constitution.

Agenda

Notice is hereby given that the Annual General Meeting of the Friends of Christ Church Cathedral will be held on Sunday 11 June 2006 at 2.15pm.

1. Opening prayer
2. Minutes of the meeting held on Sunday 22 May 2005 (see below)
3. Apologies for absence
4. Address by the Chairman
5. Report by the Honorary Secretary
6. Report by the Honorary Treasurer
7. Approval of the accounts for 2005
8. Executive Committee
 - (a) Appointment of nominees by the Dean
 - (b) Election of six members by the AGM
9. Any other business not requiring due notice
10. Closing prayer

The Annual General Meeting of the Friends of Christ Church was held on Sunday 22 May 2005 in the chapter room of the cathedral.

Present:

The Very Revd Desmond Harman (Chairman), the Revd Mark Gardner (Vice-chairman), D. Bockett (Hon. Treasurer), K. Milne (Hon Secretary) and 43 other members.

Apologies:

Mildred Beresford, Audrey Cole, Madeleine Cooke, Elizabeth Dawson, June Empey, Beryl Gillis, Valerie Hade, Sue Harman, Sue Hemmens, Valerie Houlden, Eleanor Jenkins, Heidi Kinsella, Desmond Kinsella, Stuart Kinsella, Terry Lilburn, Sheila and Pat Meehan, Lesley Rue, Sylvia Tennant and Lesley Whiteside.

1/05 Opening prayer

The Vice-chairman opened the meeting with prayer.

2/05 Minutes

Minutes of the Annual General Meeting held on 6 June 2004, which had been published in the Friends Newsletter, were adopted and signed.

3/05 Report of the Hon. Secretary

The Hon. Secretary reported on the year's activities, drawing particular attention to

- the donation of a new till to the reorganized Welcome-desk and shop
- the funding of a booklet in connection with the proposed choir tour of the USA next Spring and of receptions at fund-raising concerts being organized by the choir in connection with the tour
- providing equipment to enable cathedral services to be recorded on a regular basis
- financial support for the course of lectures on 'Art and music in the life of the Christian Church' held on six consecutive Mondays in February/March
- a well-supported pilgrimage to Gloucester and Tewkesbury in October 2004
- the Salmon and Strawberry lunch on 6 June
- new activities (a) the wine-appreciation courses run by Terry Lilburn (a further course is planned for later in 2005) and (b) the book sale on 14 May 2005

- A reception at the cathedral for a party from the Roman Catholic parish of St Laurence O'Toole prior to their departure on pilgrimage to Eu in Normandy.

4/04 Report of the Hon. Treasurer

The Hon. Treasurer spoke to the annual accounts as published in the Spring/Summer issue of the Newsletter. He reported on the chair sponsoring scheme and of the successful raising of funds for the organ (additional to the Friends' funding of an organ stop in memory of Irene Drew) through the book sale which had as its nucleus books from Geraldine Willis's personal library, donated to the Friends. He also thanked Valerie Houlden and Stella Mew for taking over the aspects of the annual pilgrimages that had formerly been cared for by Terence Read, and thanked Terence for his very considerable contribution through these events to the social and financial welfare of the Friends, and for continuing to organize tours beyond the United Kingdom. The accounts were adopted.

5/05 Malta Tour

Terence Read outlined details of the Malta tour that was being organized for Spring 2006.

6/06 Executive Committee

The executive committee for the ensuing year was appointed as follows:

Dean's nominees: David Bockett, Harold Hislop, Ruth Kinsella, Paddy Walsh, Donald Macaulay and Kenneth Milne.

Elected members: Stella Mew, Dorothy Pennefather, Lesley Rue, Valerie Houlden, Basil Grace and David Wynne. [The archdeacons of Dublin and Glendalough are ex-officio members of the executive committee]

7/07 Address by the Chairman

The Dean spoke of the many developments that had taken place over recent years, among them

the renovation of the crypt, the purchasing of houses and the re-pointing of the south transept, all of which had left the cathedral with very considerable financial commitments. He expressed his appreciation of the contribution that the Friends made to the life of Christ Church, which would be even more vital in the years to come as much work on the building remained to be done. Whatever financial contributions might be available from external sources would have to be matched internally.

8/05 Conclusion

The meeting concluded with the saying of the Grace.

Constitution of the Friends of Christ Church Cathedral

Adopted at a General Meeting of the Friends in Christ Church Cathedral on Trinity Sunday 14th June 1992 and revised 16th June 1999

OBJECTS

1. To draw into fellowship the people of the United Dioceses of Dublin and Glendalough and all who cherish Christ Church as part of Ireland's rich Christian heritage in service and devotion to God and loyalty to the Cathedral.
2. To assist the work of repairing and preserving the fabric of the Cathedral, its precincts and its furnishings and whenever possible to beautify it with special gifts.
3. To support the worship and music of the Cathedral Church.

1. PATRON

The Archbishop of Dublin.

2. CHAIRMAN

The Dean.

3. VICE-CHAIRMEN

The Archdeacons of Dublin and Glendalough. Other Vice-Chairmen may be appointed by the Executive Committee from time to time.

4. GENERAL MEETINGS

1. An Annual General Meeting shall be held each year on a date to be fixed by the Executive Committee but it should be as close to Trinity Sunday as possible. At least twenty-one days' notice of the meeting shall be sent to all members. The agenda of the Annual General Meeting shall include:
 1. Reports from the Honorary Secretary and the Honorary Treasurer
 2. The approval of the Annual Accounts
 3. The election of six members of the Executive Committee
2. An Extraordinary General Meeting can be called at the request of the Executive Committee or at least twenty members. At least twenty-one days' notice of such a meeting shall be sent to all members.

5. OFFICERS

The Officers shall consist of:
 The Chairman
 The Vice-Chairmen

6. EXECUTIVE COMMITTEE

1. The Executive Committee shall consist of
 1. The above mentioned officers
 2. Six members appointed annually by the Dean
 3. Six members, to be elected annually by the annual general meeting. To be eligible for election to the Executive Committee, members shall have been subscribing members of the Friends for at least three years. Retiring members of the Executive Committee shall be eligible for re-election.
- Nominations, duly seconded, for election as an elected member of the Executive Committee must be received by the Honorary Secretary not less than four days before the annual general meeting. If insufficient nominations to fill vacancies have been received prior to the meeting further nominations may be accepted at the meeting. All nominations, whether submitted before or put forward

at the meeting, shall be accompanied by the written consent of the candidates. In the event of a vacancy during the year among the elected members, the Executive Committee may co-opt a person to serve until the next annual general meeting.

4. Co-opted members (if any) co-opted under Article 6(1) (3).
 Co-opted members shall not have the right to vote at meetings of the Executive Committee.
5. The Executive Committee, at its first meeting each year (and later if necessary) shall appoint a Secretary and Treasurer for the year from among the elected/co-opted members.
 The Executive Committee shall meet at least six times in each year. A quorum shall be six members.

2. The Executive Committee shall have authority:

1. to expend monies and make grants towards carrying out the Objects.
2. to prepare for the Annual General Meeting and Extraordinary Meetings
3. to receive the Annual Accounts
4. to fix the annual rate of the subscription
5. to operate the day to day management of the Friends
6. to plan a programme of cultural and social events on behalf of members
7. to appoint sub-committees for specific tasks
8. to co-opt to their membership for a period not exceeding one year
9. to maintain a continuing liaison with the Dean and Board

7. VOTING

Voting for membership of the Executive Committee shall be by ballot. Issues shall be decided by a simple majority (except in the case of voting as regards a change in the Constitution).

The Chairman of any meeting shall have a casting vote.

8. FINANCE

The subscription rates for the following year shall be fixed by the Executive Committee no later than the 30th September in any year. Audited Accounts shall be prepared up to 31st December in each year and a copy of the same shall be issued to all members with Notice of the Annual General Meeting.

9. AMENDMENT OF CONSTITUTION

The constitution shall be amended at a General Meeting of the Friends. A notice of the proposed addition or amendment shall be included in the Notice of the Meeting.

A majority of two-thirds of members present and voting shall be required to approve any such addition or amendment.

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THE NORMAN COMMISKEY MEMORIAL FUND.

This fund was formed in 1984 with subscriptions from the Parishes of the Cathedral Group, in memory of their late Pastor, CANON NORMAN COMMISKEY, to be administered by the *Friends* for the benefit of the Cathedral.

The fund has been added to from time to time and it forms a vehicle for investment, to provide income and capital growth, which the *Friends* may use for any special project in the Cathedral at a future date.

In 2003, €65,650 was paid for the 325 new chairs presented to the cathedral, of which nearly half came from the Fund

TRANSACTIONS OF THE FUND IN THE YEAR ENDED 31 DECEMBER 2005.

INCOME.

	€
Balance in Deposit Account from 2004	€ 3,785.59
Dividends in 2005	€ 2,621.06
Interest in 2005	€ 1.14
Closing Balance in Deposit Account carried forward to 2006	<u>€ 6,407.79</u>

VALUE OF FUND:	At 1.1.2005: € 88,797.99	At 31/12/2005: €99,781.39
6342 Bank of Ireland Units of Stock	@ €13.30	€ 84,348.60
500 A.I.B Ordinary Shares	@ €18.05	€ 9,025.00
Balance in Deposit Account.		€ 6,407.79
	Total	<u>€ 99,781.39</u>

HISTORICAL RECORD.

Balance at 31 December annually.

1984	€ 1,523.69	1985	€ 2,391.49
1986	€ 2,516.62	1987	€ 3,297.51
1988	€ 8,858.96	1989	€ 12,221.23
1990	€ 10,582.00	1991	€ 10,574.38
1992	€ 18,745.14	1993	€ 28,624.54
1994	€ 29,201.13	1995	€ 39,100.54
1996	€ 45,259.42	1997	€ 77,094.31
1998	€ 103,946.06	1999	€ 90,549.28
2000	€ 103,124.83	2001	€ 129,088.10
2002	€ 101,568.17	2003	€ 76,375.61
2004	€ 88,797.99	2005	€ 99,781.39

FUND PORTFOLIO. At 31st December 2005.

6342	Bank of Ireland Units of Stock of €0.64 cents each
500	Allied Irish Bank plc Ordinary Shares.
€6,407.79	A.I.B. Deposit Account No. 15214112.

D.A.B. 24th February 2006.

ANNUAL ACCOUNTS 2005

FRIENDS OF CHRIST CHURCH CATHEDRAL

5/15/06 ACCOUNTS CCC 2005.xls

INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31ST DECEMBER 2005

I N C O M E		E X P E N S E S	
	2004	2005	
BALANCE IN CURRENT AND DEPOSIT A/C'S BROUGHT FORWARD FROM LAST YEAR	8,642.23	13,368.82	-
SUBSCRIPTIONS FROM FRIENDS	14,398.64	14,757.58	-
DONATIONS - Organ Fund and Dean Paterson's retirement	4,234.30	25.00	1,826.49
SUBSCRIPTIONS TOWARDS OR COST OF FLOWERS	1,883.81	2,014.12	1,222.75
SUBSCRIPTIONS FOR OR COST OF RESTORATION OF CHAIRS	4,618.31	2,305.40	567.50
INCOME FROM EXCURSIONS: COST OF EXCURSIONS	67,347.95	28,405.28	60,425.11
INCOME FROM FUNCTIONS: COST OF FUNCTIONS	6,013.00	13,031.35	6,091.26
SALES OF FRIENDS BADGES	72.00	68.00	1,155.00
BANK INTEREST	5.24	3.93	-
SECRETARIAL FEES			3,166.68
GIFTS TO THE CATHEDRAL			8,270.62
NEWSLETTER: -ADVERTISING REVENUE; COST OF PRODUCTION AND POSTAGE	569.88	260.00	10,374.94
PRINTING AND STATIONERY			514.99
POSTAGE, PHONE AND FAX			567.14
BANK CHARGES			234.06
			-
			-
			-
			-
BALANCE IN DEPOSIT ACCOUNT NO 15214 468 carried forward			101.12
BALANCE IN CURRENT ACCOUNT NO 15214 039 carried forward			13,267.70
TOTAL	107,785.36	74,239.48	107,785.36
			74,239.48

AUDITORS REPORT

I have examined the above Receipts and Payments Accounts in accordance with approved Auditing Standards.

I have obtained all the information and explanations which I considered necessary and the Accounts are in agreement with the Friends accounting records.

MERVYN

CARSON

FCCA AITI

4th May 2006.

"Kanta", 5 Silchester Crescent, Glenageary, County Dublin.

Contacts at Christ Church Cathedral

The Dean:	The Very Revd. Desmond Harman, 671 2475(O) dean@cccdub.ie
The Dean's Vicar:	The Revd Mark Gardner, 677 8099 (O) deansvicar@cccdub.ie
The Precentor:	The Revd Canon Dr Adrian Empey, 492 3506 (O) adrianempey@citc.ie
The Chancellor:	The Revd Canon Neil McEndoo 497 1797 (H)
The Treasurer:	The Revd Canon Richard Rountree 286 3534 (H) powerscourt@glendalough.anglican.org
Parish Vicar:	The Venerable David Pierpoint, 872 4154 (Parish Office) dpier@iol.ie
Parish Curate Assistant:	The Revd Timothy Irvine, 872 4154(Parish Office)
Cathedral:	Tel: 677 8099; Fax: 679 8991; office@cccdub.ie
Administrator:	Mr Michael Denton administrator@cccdub.ie
Welcome desk:	Mrs Angela McGrogan, office@cccdub.ie
Gift shop:	Mrs Lesley Rue, welcomes@cccdub.ie
Honorary Treasurer:	Mr Daithi O Maolchoille, 087-244 2705
Music Department:	Tel: 671 2426 music@cccdub.ie
Director of Music:	Ms Judy Martin dom@cccdub.ie
Acting Assistant Organist:	Mr Tristan Russcher Organ Scholar: Mr David Baskeyfield
Music Development Officer:	Mr Peter Parshall, 671 2426 (O) music@cccdub.ie
Cathedral Bells:	Mr Leslie Taylor, 087 7940587; ringingmaster@cccdub.ie
Vergers' Department:	Tel: 677 8099, vergers@cccdub.ie Mr Kieran O'Reilly (Head Verger); Mr Freddie McKeown (Dean's Verger) Mr Fred Deane.
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Web Editor/Archives:	Mr Stuart Kinsella, webeditor@cccdub.ie
Flower Rota:	Mrs Ruth Kinsella, 280 1464(H)
Friends Office:	Mrs Lesley Rue, 677 8099 (O) friends@cccdub.ie
Cathedral website:	www.cccdub.ie

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Cheque/Cash Subscription: I enclose subscription of € _____

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I wish to subscribe by Banker's Order.

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Bank: _____

Branch: _____

Please charge to my/our account No. _____ and pay to:

Allied Irish Banks, plc., 40/41 Westmoreland St., Dublin 2
(93-12-25) for the credit of Account No. 15214039 in the name of the Friends of
Christ Church Cathedral, the sum of _____ euro, commencing on _____,
and on the same day annually until further notice.

Signed: _____

Name: _____

Address: _____



CHRIST CHURCH CATHEDRAL, DUBLIN

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JUNE 8 – 11

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Festival choral services
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CHRIST CHURCH CATHEDRAL DUBLIN

SERVICES AND EVENTS ~ June to September 2006

Members of Christian Churches are welcome to receive the Holy Communion.

10.00 Morning Prayer and 17.00 Evening Prayer take place in the Quire.

Peace Prayer are said at Noon

The daily Eucharist is said at 12.45 in the Lady Chapel

Sunday Services: 11.00 am and 3.30 pm

JUNE

SUNDAY 4

The Day of Pentecost - Whit Sunday

11.00 - Preacher: The Dean

SUNDAY 11

Trinity Sunday ~ Friends' Day

11.00 - Preacher: The Ven Gordon Linney

12.45 - Salmon & Strawberry Lunch (Ticket only)

14.15 - Annual General Meeting

15.30 - Evensong

SUNDAY 18

11.00 - Preacher: Canon Roland Heaney

15.30 - Ordination of Deacons ~ Preacher: The Revd Dr Alan McCormack

THURSDAY 22

18.00 - Choral Evensong attended by visiting trustees of the

Mothers' Union worldwide, and other members

SATURDAY 24

17.00 - Evensong

SUNDAY 25

11.00 - Preacher: Canon Ivor Power

15.30 - Ordination of Priests - Preacher: The Revd Gillian Wharton

JULY

SUNDAY 2

11.00 - Preacher: The Precentor Canon Dr Adrian Empey

MONDAY 3

14.30 - Consecration of The Very Revd Michael Burrows as
Bishop of Cashel & Ossory

SATURDAY 8

17.00 - Choral Evensong in the Irish language, as part of the
Celtic Revival Summer School programme

SUNDAY 9

11.00 - Preacher: Canon Ken Kearon

SUNDAY 16

11.00 - Preacher The Dean

SUNDAY 23

11.00 - Preacher: Canon David Moynan

SUNDAY 30

11.00 - Preacher: Canon John Bartlett

AUGUST

SUNDAY 6

11.00 - Preacher: The Revd Mark Gardner

SUNDAY 13

11.00 - Preacher: Canon John Bartlett

SUNDAY 20

11.00 - Preacher: Canon Cecil Bryan

SUNDAY 27

11.00 - Preacher: Canon John McCullagh

SEPTEMBER

SUNDAY 3

11.00 - Preacher: Canon Billy Marshall

SUNDAY 10

11.00 - Preacher: Canon Tom Haskins

SUNDAY 17

11.00 - Preacher: Canon Fred Appelbe

WEDNESDAY 20

20.00 - Mothers' Union service, Preacher the Bishop of Tuam NAME

SUNDAY 24

11.00 - Preacher: The Treasurer NAME

